



# KIWA TOPICS

No.2

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## NEW STORAGE SPACE



In the fall of 2008 KIWA found some empty rooms over a church in Kyoto which could be converted into a storage space and work area. Negotiations with the church are mostly completed.

After some carpentry is ordered and finished, the KIWA COLLECTION will at last have a proper home with low humidity and low light conditions. KIWA will pay for all repairs, including new electricity and ceiling. We also will pay a reasonable monthly rent. From this year, we will have a fund raising campaign to help with this necessary work. See another article in this issue. Also look at the photos of the new space before repair work. Photos after repair in next issue.



I hope you will consider helping us by making a contribution to the Fund. So, I thank you in advance.

(Richard Steiner, president)

## Spring Event Book-making workshop

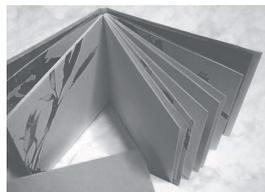
For the 2009 Spring Event, we will invite Reiko Amano, a printmaker living in Kyoto, to give us a book-making workshop. We will learn the most simple but beautiful way of binding, the "Accordion Book" style. After mastering the basic techniques in this workshop, you can make variations using different size paper, materials, and cover designs according to your own tastes and purposes.

You can make a book of your prints, poetry, sketches, photos, etc.

### Message from Ms Amano

Spending a spring afternoon together, we will make an accordion book in a leisurely pace following the most simple and basic way. Cutting paper sheets into pieces, folding them one by one, binding them together, and gluing.

What kind of book will it be? Once you master it, you can enjoy creating your own books. Please join us and enjoy working together on this interesting project..



- Instructor: Reiko Amano
- Date: April 26 (Sun.), 2009, 1:30-4:30 (open: 1:15)
- Venue: Kyoto City International Community House, 1F
- Capacity: 20 people
- Fee: KIWA members: 2000 yen, non-members: 2500 yen



# FUND RAISING CAMPAIGN



KIWA has need of a modern storage space for its growing KIWA COLLECTION. We have a little over 2,000 artworks, mostly woodblock prints from the 5 international exhibitions. These need to be preserved in low-humidity, low-light conditions. We have found a space that will suit our needs for some time (see another article in this issue), but we need to raise extra funds over the next two years to maintain it.

Therefore, from 2009 we are inaugurating the KIWA FUND RAISING CAMPAIGN. Our goal is to have the space repaired and rewired this spring, and then additional carpentry added next year in time for the No.6 KIWA Exhibition in 2011.

I hope you will understand our needs and agree to help us reach our goals. Thanking you in advance for your contribution, no matter its size.

(Richard Steiner)



## PLANS SADLY REVERSED

The world economic downturn has reached KIWA. The plans for a traveling exhibition in Austria for the fall of 2009 have had to be dropped because the economy of the country has been hit heavily. Money there is too scarce to allow the pleasure of showing artwork from abroad. Manfred Egger, the organizer in Austria (and a KIWA Prize Winner), was devastated when informed by the government that they were pulling out of the project. He and I kept in constant contact, trying to find a way around the situation, but in the end, we had to give up. Temporarily. Because the world economy will return to normal, and there will be the KIWA Exhibition #6 in 2011. KIWA's exhibitions are very popular, and we expect to receive requests for traveling shows after 2011. The exhibition in Takanaabe was wonderful; there will be more opportunities to show our collection of world prints in Japan and abroad. Like everyone everywhere, we are tightening our belt and being patient.

Thank you for any support you may have given KIWA. No support is ever wasted; KIWA will survive and thrive.

(Richard Steiner)

### ■Editor's note

2009 will be a year of change for KIWA, a chance to leap forward: we have gotten a new storage space just before spring. However, to our regret, the plans for a traveling exhibition to Austria have had to be dropped for economic reasons. Meanwhile, the staff is working hard together as always to bring good news to everyone this year. Please continue your support toward our on-going projects. (Fuki Haritani, Editor)

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