



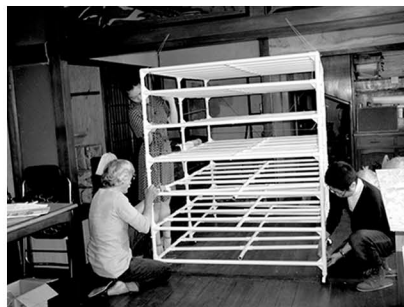
❁ A Great Step Forward ❁

Richard Steiner, President

This year's highlight, the main one of several events actually, has to be the acquisition at last of a proper storage area and print preparation space. I designed and build with others a sturdy rack to hold the Collection, a long exhibition preparation table, the set-up for photographing works for the Collection's archive department, and some more necessary items to bring the space to nearly perfection.

None of this would have been possible without the generous donations we received for the Storage Campaign. The names of the donors are on the KIWA homepage <<http://www.kiwa.net>> . We thank them all with true sincerity.

The 6th KIWA Exhibition is scheduled for spring, 2011, and we have already started to receive prints. From this exhibition we are planning on making a new division for Japanese artists in order to meet the demand of requests for future world KIWA Exhibition tours. The closing date for applications to #6 will be the end of July, 2010.



❁ Rack assembling ❁



We made it!

I participated in the KIWA Collection's rack-building crew in June. Following the plan that our president, Mr. Steiner, designed, we cut pipes in various lengths and assembled them together. Everything was quite new to me.

The pipes were jointed one by one, and through a long process of trial and error, frames and shelves took shape. Finally, a gigantic rack appeared just the same as the original design. It was, indeed, an interesting experience for me, and I truly enjoyed the whole process.

Since the rack occupies a lot of space in the storage area, our room looks a little smaller now. I look forward to seeing our Collection being properly placed on the rack.

(M. Morino)



